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BIBLIOGRAPHIC GUIDE TO 20TH CENTURY HOUSES

General Bibliography on 20th Century Houses.....p. 4-8

House List Bibliography.....p. 9-35

Date	Architect	Project	Location	Page
	<i>Basic house list</i>	<i>Houses listed chronologically</i>	<i>** indicates additional houses</i>	
1908	Charles and Henry Greene	<i>Gamble House</i>	Pasadena, CA	9-10
1909	Frank Lloyd Wright	<i>Robie House</i>	Chicago, IL	10-11
1923-26	Rudolph Schindler	<i>Lovell Beach House</i>	Newport Beach, CA	11
1924	Gerrit Rietveld	<i>Schroeder House</i>	Utrecht, Holland	12
1927	Konstantin Melnikov	<i>Melnikov House</i>	Moscow, Russia	13
1928-31	Le Corbusier	<i>Villa Savoye</i>	Poissy-sur-Seine, France	13-14
1929	Eileen Gray	<i>E1027</i>	Cap Martin, France	14-15
1929**	Ludwig Mies van der Rohe	<i>Barcelona Pavilion</i>	Barcelona, Spain	15
1929-30**	Ludwig Mies van der Rohe	<i>Tugendhat House</i>	Brno, Czech Republic	17
1931	Pierre Chareau	<i>Maison de Verre</i>	Paris, France	18
1935**	Frank Lloyd Wright	<i>Fallingwater</i>	Bear Run, PA	19-20
1938	Alvar Aalto	<i>Villa Mairea</i>	Noormarkku, Finland	21-22
1938	Walter Gropius	<i>Gropius House</i>	Lincoln, MA	22-23
1940	Adalberto Libera	<i>Casa Malaparte</i>	Capri, Italy	23-24
1946	Richard Neutra	<i>Kaufmann Desert House</i>	Palm Springs, CA	25-26
1949	Ludwig Mies van der Rohe	<i>Farnsworth House</i>	Plano, IL	15-17
1949	Charles and Ray Eames	<i>Eames House</i>	Los Angeles, CA	26-27
1965	Robert Venturi	<i>Mother's House</i>	Chestnut Hill, PA	27-28
1965-67	Richard Meier	<i>Smith House</i>	Darien, CT	29-30
1967-68	Peter Eisenman	<i>House I (Barenholtz House)</i>	Princeton, NJ	30
1973	John Hejduk	<i>Bye House (Wall House II)</i>	Ridgefield, CT	31
1979-81	Tadao Ando	<i>Koshino House</i>	Hyogo, Japan	31-32
1980-81	Mario Botta	<i>Casa Rotunda</i>	Stabio, Switzerland	32-33
1983	Frank Gehry	<i>Winton Guest House</i>	Wayzata, MN	33-34
1984	Steven Holl	<i>Berkowitz House</i>	Martha's Vineyard, MA	34-35
1991	Rem Koolhaas	<i>Villa Dall'Ava</i>	Paris, France	35-36
1992**	Steven Holl	<i>Stretto House</i>	Dallas, TX	36-37

Architect	Project	Location	Page
<i>Basic house list</i>	<i>Houses listed alphabetically by architect</i>	<i>** indicates additional houses</i>	
Alvar Aalto	<i>Villa Mairea</i>	Noormarkku, Finland	21-22
Tadao Ando	<i>Koshino House</i>	Hyogo, Japan	31-32
Mario Botta	<i>Casa Rotunda</i>	Stabio, Switzerland	32-33
Pierre Chareau	<i>Maison de Verre</i>	Paris, France	18
Charles and Ray Eames	<i>Eames House</i>	Los Angeles, CA	26-27
Peter Eisenman	<i>House I (Barenholtz House)</i>	Princeton, NJ	30
Frank Gehry	<i>Winton Guest House</i>	Wayzata, MN	33-34
Eileen Gray	<i>E1027</i>	Cap Martin, France	14-15
Charles and Henry Greene	<i>Gamble House</i>	Pasadena, CA	9-10
Walter Gropius	<i>Gropius House</i>	Lincoln, MA	22-23
John Hejduk	<i>Bye House (Wall House II)</i>	Ridgefield, CT	31
Steven Holl	<i>Berkowitz House</i>	Martha's Vineyard, MA	34-35
** Steven Holl	<i>Stretto House</i>	Dallas, TX	36-37
Rem Koolhaas	<i>Villa Dall'Ava</i>	Paris, France	35-36
Le Corbusier	<i>Villa Savoye</i>	Poissy-sur-Seine, France	13-14
Adalberto Libera	<i>Casa Malaparte</i>	Capri, Italy	23-24
Richard Meier	<i>Smith House</i>	Darien, CT	29-30
Konstantin Melnikov	<i>Melnikov House</i>	Moscow, Russia	13
** Ludwig Mies van der Rohe	<i>Barcelona Pavilion</i>	Barcelona, Spain	15
Ludwig Mies van der Rohe	<i>Farnsworth House</i>	Plano, IL	15-17
** Ludwig Mies van der Rohe	<i>Tugendhat House</i>	Brno, Czech Republic	17
Richard Neutra	<i>Kaufmann Desert House</i>	Palm Springs, CA	25-26
Gerrit Rietveld	<i>Schroeder House</i>	Utrecht, Holland	12
Rudolph Schindler	<i>Lovell Beach House</i>	Newport Beach, CA	11
Robert Venturi	<i>Mother's House</i>	Chestnut Hill, PA	27-28
** Frank Lloyd Wright	<i>Fallingwater</i>	Bear Run, PA	19-20
Frank Lloyd Wright	<i>Robie House</i>	Chicago, IL	10-11

Architect	Project	Location	Page
<i>Basic house list</i>	<i>Houses listed alphabetically</i>	<i>** indicates additional houses</i>	
**Ludwig Mies van der Rohe	<i>Barcelona Pavilion</i>	Barcelona, Spain	15
	<i>Barenholtz House see House 1</i>		30
Steven Holl	<i>Berkowitz House</i>	Martha's Vineyard, MA	34-35
John Hejduk	<i>Bye House (Wall House II)</i>	Ridgefield, CT	31
Adalberto Libera	<i>Casa Malaparte</i>	Capri, Italy	23-24
Mario Botta	<i>Casa Rotunda</i>	Stabio, Switzerland	32-33
	<i>Case Study House #8 see Eames House</i>		26-27
Eileen Gray	<i>E1027</i>	Cap Martin, France	14-15
Charles and Ray Eames	<i>Eames House</i>	Los Angeles, CA	26-27
**Frank Lloyd Wright	<i>Fallingwater</i>	Bear Run, PA	19-20
Ludwig Mies van der Rohe	<i>Farnsworth House</i>	Plano, IL	15-17
Charles and Henry Greene	<i>Gamble House</i>	Pasadena, CA	9-10
	<i>Glass House see Maison de Verre</i>		18
Walter Gropius	<i>Gropius House</i>	Lincoln, MA	22-23
	<i>Guest House see Winton Guest House</i>		33-34
Peter Eisenman	<i>House1 (Barenholtz House)</i>	Princeton, NJ	30
Richard Neutra	<i>Kaufmann Desert House</i>	Palm Springs, CA	25-26
Tadao Ando	<i>Koshino House</i>	Hyogo, Japan	31-32
Rudolph Schindler	<i>Lovell Beach House</i>	Newport Beach, CA	11
	<i>Maison Dalsace see Maison de Verre</i>		18
Pierre Chareau	<i>Maison de Verre</i>	Paris, France	18
Konstantin Melnikov	<i>Melnikov House</i>	Moscow, Russia	13
Robert Venturi	<i>Mother's House</i>	Chestnut Hill, PA	12
	<i>Rietveld-Schroder House see Schroeder House</i>		12
Frank Lloyd Wright	<i>Robie House</i>	Chicago, IL	10-11
Gerrit Rietveld	<i>Schroeder House</i>	Utrecht, Holland	12
Richard Meier	<i>Smith House</i>	Darien, CT	29-30
**Steven Holl	<i>Stretto House</i>	Dallas, TX	36-37
**Ludwig Mies van der Rohe	<i>Tugendhat House</i>	Brno, Czech Republic	17
	<i>Vanna Venture House see Mother's House</i>		27-28
Rem Koolhaas	<i>Villa Dall'Ava</i>	Paris, France	35-36
Alvar Aalto	<i>Villa Mairea</i>	Noormarkku, Finland	21-22
Le Corbusier	<i>Villa Savoye</i>	Poissy-sur-Seine, France	13-14
	<i>Wall House see Bye House</i>		31
Frank Gehry	<i>Winton Guest House</i>	Wayzata, MN	33-34

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Color photographs and a few plans*; includes brief chapters on Schroeder House (Rietveld), Melnikov House (Melnikov), Villa Savoye (Le Corbusier), Glass House (Chareau), *Villa Mairea (Aalto), *Casa Malaparte (Libera), *Villa dall'ava (Koolhaas).

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- Photographs and text on major houses, a few plans/sections/axonometrics/details*. Includes *Gamble House(Greene and Greene), *:Lovell Beach House (Schindler), *Gropius House (Gropius), Farnsworth House (Mies van der Rohe), Eames House (Eames).
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9. Friedman, Alice T. *Women and the Making of the Modern House: a Social and Architectural History*. New York: Abrams, 1998.
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- Photographs, mostly color, of 370 major buildings and structures, along with brief summary text. Organized by broad categories, including Arts and Crafts, Classicism, Organic, Modernism, Postmodernism, Robotic, Cities and Futures. Index of architects and buildings. Included are Lovell Beach House (Schindler), Schroeder House (Rietveld), Melnikov House (Melnikov), Villa Savoye (Le Corbusier), E1027 (Gray), Maison de Verre (Chareau), Casa Malaparte (Libera), Kaufmann House (Neutra), Farnsworth House (Mies van der Rohe), Eames House (Eames), Mother's House (Venturi), and Koshino House (Ando).
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- Contains collection of axonometric drawings of many major American and European twentieth-century houses. Listed below under specific house. Includes: Robie House (Wright), p. 34; Lovell Beach House (Schindler), p.60; Schroeder House (Rietveld), p.54; Villa Savoye (Le Corbusier) p.50; Maison de Verre (Chareau), p. 56; Villa Mairea (Aalto), p. 78; Kaufmann House (Neutra), p. 63; Farnsworth House (Mies van der Rohe), p.59; Mother's House (Venturi), p. 52; Smith House (Meier), p. 85; House I (Eisenman), p. 86; Casa Rotunda (Botta), p. 91.
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Includes text and assortment of image types of Robie House (Wright), Schroeder House (Rietveld), Melnikov House (Melnikov), Maison de Verre (Chareau), Gropius House (Gropius), and Kaufmann Desert House (Neutra)

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20th-CENTURY HOUSES – HOUSE LIST

Charles and Henry GREENE – Gamble House, Pasadena, CA, 1908

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Frank Lloyd WRIGHT – Robie House, Chicago, IL, 1909

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Rudolph SCHINDLER –Lovell Beach House, Newport Beach, CA, 1923-26

1. Polyzoides, Stefanos. "Schindler, Lovell, and the Newport Beach House, Los Angeles, 1921-1926," *Oppositions*, Vol. 18 (Fall, 1979), p. 61-73.

Periodicals/2nd Fl W Reading Room

2. Haraguchi, Hideaki. *A Comparative Analysis of 20th Century Houses*. New York: Rizzoli, 1989, p.60.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks	<i>Noncirculating</i>
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

3. Sarnitz, August E. "Proportion and Beauty – the Lovell Beach House by Rudolph Michael Schindler, Newport Beach, 1922-1926," *Journal of the Society of Architectural Historians*, Vol. 45, No. 4 (December, 1986), p.374-388.

Periodicals/2nd Fl W Reading Room

Gerrit RIETVELD – Schroeder House, Utrecht, Holland, 1924

1. Zijl, Ida Van. *Gerrit Thomas Rietveld: the Schroder House, Utrecht, the Netherlands, 1923-24*. Tokyo: A.D.A. EDITA, 1992.

720.9492 R563S	copy 1	Spec Coll Oversize/ Ask at 1st fl. Ref	<i>Noncirculating GA</i>
720.9492 R563S	copy 2	Stacks/Oversize	<i>Noncirculating</i>
720.9492 R563S	copy 3	Stacks/Oversize	<i>1-day Loan</i>

Periodicals/2nd Fl W Reading Room [GA (Global Architecture) 68]

2. Overy, Paul. *The Rietveld Schroder House*. Cambridge, MA: MIT press, 1988.

720.9492 R563Sch	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
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3. Mulder, Bertus. *Rietveld Schroder House*. New York: Princeton Architectural Press, 1999.

720.9492 R563SC	copy 1	Stacks	<i>1-day Loan</i>
720.9492 R563SC	copy 2	Circulation Desk/Reserve	
720.9492 R563SC	copy 3	Stacks Noncirculating	
720.9492 R563SC	copy 4	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

4. Friedman, Alice T. *Women and the Making of the Modern House: a Social and Architectural History*. New York: Abrams, 1998.

Chapters on the Schroeder House (Rietveld), the Farnsworth House (Mies van der Rohe), and Mother's House (Venturi).

728.60904 F911	copy 1	Circulation Desk/Reserve	
728.60904 F911	copy 2	Stacks	

5. Haraguchi, Hideaki. *A Comparative Analysis of 20th-Century Houses*. New York: Rizzoli, 1989, p. 54.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks	<i>Noncirculating</i>
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

6. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 450-51.

Photographs, brief text and bibliography.

709.04 C7615	copy 1	Stacks	<i>Noncirculating</i>
709.04 C7615	copy 2	Info Ref Reading Room/1st Fl	<i>Noncirculating</i>

Konstantin MELNIKOV – Melnikov House, Moscow, Russia, 1927

1. Pallasmaa, Juhani. *The Melnikov House, Moscow (1927-1929): Konstantin Melnikov*. London: Academy Editions; Lanham, Md.: Distributed to the trade in the United States of America by National Book Network, 1996.

720.947 M527P copy 1 Spec Coll/Ask at 1st fl. Ref *Noncirculating*

2. Starr, S. Frederick. *Melnikov: Solo Architect in a Mass Society*. Princeton, N.J.: Princeton University Press, 1978.

720.947 M527 copy 1 Circulation Desk/Reserve

Le CORBUSIER – Villa Savoye, Poissy-sur-Seine, France, 1928-31

1. Le Corbusier. *Villa Savoye, Poissy, France, 1929-31*. Tokyo: A.D.A. EDITA, 1972.

720.9494 J45F copy 2 Spec Coll/Oversize *Noncirculating - GA*

Ask at 1st fl. Ref

720.9494 J45F copy 4 Stacks/Oversize *Noncirculating Periodicals/
2nd Fl W Reading Room
[GA (Global
Architecture)13]*

2. Sbriglio, Jacques. *Le Corbusier: La Villa Savoye = the Villa Savoye*. Paris: Foundation Le Corbusier; Boston: Birkhauser, 1999.

720.9494 J43VI copy 1 Spec Coll/Ask at 1st fl. Ref *Noncirculating*

720.9494 J43VI copy 2 Stacks *Noncirculating*

720.9494 J43VI copy 3 Stacks *Noncirculating*

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720.9494 J43VI copy 5 Stacks *1-day Loan*

720.9494 J43VI copy 6 Stacks *1-day Loan*

720.9494 J43VI copy 7 Stacks

3. Benton, Tim. *The Villas of Le Corbusier, 1920-1930*. New Haven: Yale University Press, 1987.

720.9494 J45B copy 1 Spec Coll/Ask at 1st fl. Ref *Noncirculating*

720.9494 J45B copy 2 Stacks *1-day Loan*

4. Furer, René. "Le Corbusier: Villa Savoye 1930." *Architecture & Urbanism*, No. 124 (January 1981), p. 5-32.

Periodicals/2nd Fl E Reading Room

5. Haraguchi, Hideaki. *A Comparative Analysis of 20th-Century Houses*. New York: Rizzoli, 1989, p. 50.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks	<i>Noncirculating</i>
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

Eileen GRAY – E1027, Cap Martin, France, 1929

1. Garner, Philippe. *Eileen Gray: Design and Architecture, 1878-1976*. Kohn: Benedikt Taschen Verlag, 1993.

745.44941 G778G	copy 1	Stacks	<i>1-day Loan</i>
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2. Constant, Caroline. *Eileen Gray*. London: Phaidon, 2000.

745.44941 G778C	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
745.44941 G778C	copy 2	Stacks	
745.44941 G778C	copy 3	Stacks	<i>Noncirculating</i>
745.44941 G778C	copy 4	Stacks	

3. Adam, Peter. *Eileen Gray, Architect/Designer: a Biography*. New York: H.N. Abrams, 1987.

745.44941 G778A	copy 1	Stacks	
745.44941 G778A	copy 2	Stacks	

4. Adam, Peter. *Eileen Gray, Architect/Designer: a Biography*. New York: H.N. Abrams, 2000.

745.44941 G778AD	copy 1	Stacks	
745.44941 G778AD	copy 2	Stacks	<i>Noncirculating</i>
745.44941 G778AD	copy 3	Stacks	<i>1-day Loan</i>

5. Johnson, J. Stewart. *Eileen Gray, Designer*. London: Debrett's Peerage for Museum of Modern Art, 1979.

745.44941 G778	copy 1	Stacks	
745.44941 G778	copy 2	Circulation Desk/Reserve	
745.44941 G778	copy 3	Stacks	<i>1-day Loan</i>

6. Hecker, Stefan and Christian F. Mueller. *Eileen Gray*. Barcelona: Gustavo Gili, 1993, p. 60-113. (SERIES: Obras y proyectos = Works and projects)

720.9415 G778	copy 1	Stacks	<i>1-day Loan</i>
720.9415 G778	copy 2	Stacks	<i>Noncirculating</i>
720.9415 G778	copy 3	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

Ludwig MIES VAN DER ROHE – Barcelona Pavilion, Barcelona, Spain, 1929

1. Sola-Morales Rubio, Ignasi. *Mies van der Rohe: Barcelona Pavilion*. Barcelona: G. Gili, 1993.

720.973 M632EX	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632EX	copy 2	Circulation Desk/Reserve	

2. Tegethoff, Wolf. *Mies van der Rohe: the Villas and Country Houses*. New York: Museum of Modern Art, 1985, p. 69-89.

720.973 M632T	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632T	copy 2	Stacks	<i>Noncirculating</i>

Ludwig MIES VAN DER ROHE – Farnsworth House, Plano Illinois, 1945-50

1. Schulze, Franz. *The Farnsworth House*. [Chicago, IL?]: Lohan Associates, 1997.

720.973 M632FA	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632FA	copy 2	Stacks	<i>1-day Loan</i>
720.973 M632FA	copy 3	Stacks	

2. Mies van der Rohe, Ludwig . *Farnsworth House, Plano, Illinois, 1945-50*. Tokyo: A.D.A. EDITA Tokyo, 1976. (*Global Architecture. Detail. 1*)

720.973 M632L	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating. GA</i>
720.973 M632L	copy 2	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632L	copy 3	Circulation Desk/Reserve	

3. Mies van der Rohe, Ludwig. *Farnsworth House, Plano, Illinois, 1945-50*. [Tokyo]: A.D.A. EDITA Tokyo, 1974.

720.973 M632Fu	copy 1	Stacks/Oversize	
720.973 M632Fu	copy 2	Circulation Desk/Reserve	
720.973 M632Fu	copy 4	Spec Coll/Oversize	<i>Noncirculating</i>
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			<i>[GA(Global Architecture)</i>
			<i>27]</i>

4. Friedman, Alice T. *Women and the Making of the Modern House: a Social and Architectural History*. New York: Abrams, 1998.

Chapters on the Schroeder House (Rietveld), the Farnsworth House (Mies van der Rohe), and the Mother's House (Venturi).

728.60904 F911	copy 1	Circulation/Reserve	
728.60904 F911	copy 2	Stacks	

5. Haraguchi, Hideaki. *A Comparative Analysis of 20th Century Houses*. New York: Rizzoli, 1989, p.59.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks	<i>Noncirculating</i>
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

6. *Visions of the Real: Modern Houses in the 20th Century II*. Tokyo: A + U Publ. Co., 2000. (A + U, October, 2000, Special Issue), p. 12-31.

728.60904 V8311	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.60904 V8311	copy 2	Stacks	<i>1-day Loan</i>
728.60904 V8311	copy 3	Stacks	<i>1-day Loan</i>

7. Blaser, Werner. *Mies van der Rohe: Farnsworth House; Weekend House = Wochenendhaus*. Basel; Boston: Birkhauser, 1999.

720.973 M632FAR	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632FAR	copy 2	Circulation Desk/Reserve	
720.973 M632FAR	copy 3		
720.973 M632FAR	copy 4	Stacks	<i>1-day Loan</i>

8. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 412-413.

Photographs, brief test and bibliography.

709.04 C7615	copy 1	Stacks	<i>Noncirculating</i>
709.04 C7615	copy 2	Info Ref Reading Room/1st Fl	<i>Noncirculating</i>

9. Schezen, Roberto. *Private Architecture: Masterpieces of the Twentieth Century*. New York: Monacelli Press, 1998, p. 244.

728.60904 S328	copy 1	Stacks	<i>Noncirculating</i>
728.60904 S328	copy 2	Stacks	<i>Noncirculating</i>

- 10 Webb, Michael. *Modernism Reborn: Mid-Century American Houses*. New York: Universe, 2001, p. 106-13.

728.60973 W367	copy 1	Stacks	<i>Noncirculating</i>
728.60973 W367	copy 2	Stacks	<i>Noncirculating</i>
728.60973 W367	copy 3	Stacks	
728.60973 W367	copy 4	Stacks	<i>1-day Loan</i>

11. Mies van der Rohe, Ludwig. *Mies van der Rohe: Farnsworth House, Plano, Illinois, 1945-50/ text by D Lohan*. Tokyo: A.D.A. Edita, 2000.

720.973 M632FARN	copy 1	Stacks/Oversize	<i>Noncirculating</i>
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Ludwig MIES VAN DER ROHE – Tugendhat House, Bro, Czech Republic, 1929-30

1. Hammer-Tugendhat, Daniela and Wolf Tegethoff, eds. *Ludwig Mies van der Rohe: the Tugendhat House*. Vienna; New York: Springer, 2000

720.973 M632TU	copy 1	Stacks	<i>Noncirculating</i>
720.973 M632TU	copy 2	Stacks	<i>1-day Loan</i>
720.973 M632TU	copy 3	Stacks	<i>1-day Loan</i>
720.973 M632TU	copy 4	Stacks	

2. Mies van der Rohe, Ludwig. *Mies van der Rohe: German Pavilion, International Exposition, Barcelona, Spain, 1928-29 (Reconstructed 1986), Tugendhat House, Brno, Czech, 1928-30*. Tokyo: A.D.A. EDITA TOKYO, 1995.

720.973 B632N	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating GA Periodicals/2nd Fl W Reading Room [GA (Global Architecture) 75]</i>
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3. Tegethoff, Wolf. *Mies van der Rohe: the Villas and Country Houses*. New York: Museum of Modern Art, 1985, p. 69-89.

720.973 M632T	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M632T	copy 2	Stacks	<i>Noncirculating</i>

Pierre CHAREAU – Maison de Verre, Paris, France, 1931

1. Taylor, Brian Brace. *Pierre Chareau: Designer and Architect*. Kohl: Benedikt Taschen, 1992.

720.944 C472T	copy 1	Stacks	
720.944 C472T	copy 2	Stacks	

2. Taylor, Brian Brace. *Pierre Chareau: Designer and Architect*. Kohl: Taschen, 1998.

720.944 C472TA	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.944 C472TA	copy 2	Stacks	<i>1-day Loan</i>
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3. *Maison Dalsace (“Maison de Verre”), Paris, France, 1928-32*. Tokyo: A.D.A. EDITA, [1977].

720.944 C472	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating GA Periodicals/2nd F W Reading Room [GA (Global Architecture) 46]</i>
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4. *La Maison de Verre: Pierre Chareau*. Tokyo: A.D.A. EDITA, 1988.

720.944 C472M	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating</i>
720.944 C472M	copy 2	Stacks	<i>Noncirculating</i>

5. *Haraguchi, Hideaki. *A Comparative Analysis of 20th-Century Houses*. New York: Rizzoli, 1989, p.56.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H245	copy 1	Stacks	<i>Noncirculating</i>
728.6 H245	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

6. Schezen, Roberto. *Private Architecture: Masterpieces of the Twentieth Century*. New York: Monacelli Press, 1998, p. 154.

728.60904 S328	copy 1	Stacks	<i>Noncirculating</i>
728.60904 S328	copy 2	Stacks	<i>Noncirculating</i>

Frank Lloyd WRIGHT – Fallingwater, Bear Run, PA, 1935

1. Stoller, Ezra. *Frank Lloyd Wright's Fallingwater*. New York: Princeton Architectural Press, 1999.

720.973 W949FALLI	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 W949FALLI	copy 2	Stacks	
720.973 W949FALLI	copy 3	Stacks	<i>1-day Loan</i>
720.973 W949FALLI	copy 4	Stacks	<i>Noncirculating</i>

2. Toker, Franklin. *Fallingwater rising: Frank Lloyd Wright, E.J. Kaufmann, and America extraordinary house*. New York: Knopf, 2003.

720.949 W949FALLINGWA	copy 1	Stacks	
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3. Pfeiffer, Bruce Brooks. *Frank Lloyd Wright Fallingwater*. Tokyo, Japan: A.D.A. Edita, c2003.

720.973 W949FALLINGW	copy 1	Stacks	
720.973 W949FALLINGW	copy 2	Stacks	

4. *Twentieth-Century Houses*. London: Phaidon, 1999. (Architecture 3s)

728.60904 T971	copy 1	Stacks	<i>1-day Loan</i>
728.60904 T971	copy 2	Stacks	<i>1-day Loan</i>
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728.60904 T971	copy 5	Stacks	<i>1-day Loan</i>
728.60904 T971	copy 6	Stacks	

5. Waggoner, Lynda S. *Fallingwater: Frank Lloyd Wright's romance with nature*. Fallingwater, Western Pennsylvania Conservancy; New York, NY, 1996.

720.973 W949FALL	copy 1	Stacks	
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6. McCarter, Robert. *Fallingwater: Frank Lloyd Wright*. London: Phaidon, 1994.

720.973 W949FAL	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 W949FAL	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

7. ***Fallingwater: Frank Lloyd Wright.*** L.D. Astorino & Associates, c1990.
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W949FALLING | copy 1 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
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8. Kaufmann, Edgar. ***Fallingwater: a Frank Lloyd Wright country house.*** New York: Abbeville Press, 1986.
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| 720.973 W949KA | copy 2 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
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| 720.973 W949KA | copy 5 | Stacks | |
| 720.973 W949KA | copy 6 | Stacks | <i>Noncirculating</i> |
9. Hoffmann, Donald. ***Frank Lloyd Wright's Fallingwater: the house and its history.*** New York: Dover Publications, 1978.
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| 720.973 W949HO | copy 3 | Stacks | |
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| 720.973 W949HO | copy 6 | Stacks | |
| 720.973 W949HO | copy 7 | Stacks | |
10. ***Frank Lloyd Wright's Fallingwater (Motion Picture).*** Hollywood: Paramount Communications, 1978.
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Lower Level | |
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11. Wright, Frank Lloyd. ***Kaufmann House, Fallingwater, Bear Run Pennsylvania, 1936.*** Tokyo: A.D.A. Edita Tokyo, 1970.
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| 720.973 W949K | copy 1 | Stacks/Oversize | <i>1-day Loan</i> |
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| 720.973 W949K | copy 10 | Stacks/Oversize | <i>Noncirculating</i> |
12. Zevi, Bruno. ***La Casa sulla Cascata di F Ll. Wright.*** Milano: Etas/Kompass, 1966.
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Alvar AALTO – Villa Mairea, Noormarkku, Finland, 1938

1. Aalto, Alvar. ***Villa Mairea, Noormarkku.*** Jyvaskyla: Alvar Aalto-Museo, 1996.

720.9471 A112VIL	copy 1	Circulation Desk/Reserve	
720.9471 A112VIL	copy 2	Stacks	<i>1-day Loan</i>
720.9471 A112VIL	copy 3	Stacks	<i>Noncirculating</i>
720.9471 A112VIL	copy 4	Stacks	
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2. ***Twentieth-Century Houses.*** London: Phaidon, 1999.
Includes Weston, Villa Mairea, Alvar Aalto.

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728.60904 T971	copy 2	Stacks	<i>1-day Loan</i>
728.60904 T971	copy 4	Stacks	<i>Noncirculating</i>
728.60904 T971	copy 5	Stacks	<i>1-day Loan</i>
728.60904 T971	copy 6	Stacks	

3. Weston, Richard. ***Villa Mairea, Alvar Aalto.*** London: Phaidon, 1992.

720.9471 A112VI	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
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4. Weston, Richard. ***Villa Mairea, Alvar Aalto.*** London: Phaidon, 2002.

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5. Aalto, Alvar. ***Villa Mairea, Noormarkku, Finland, 1937-39.*** Tokyo, Japan: A.D.A. EDITA Tokyo, 1985.

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720.9471 A112V	copy 6	Stacks/Oversize	<i>1-day Loan Periodicals/2nd Fl W Reading Room [GA (Global Architecture) 67]</i>

6. Aalto, Alvar. ***Villa Mairea.*** Helsinki: Alvar Aalto Foundation, 1998.
 “The illustrations are from the complete collection of sketches and drawings of the house in the collections of the Alvar Aalto Foundation, and from a collection of photographs shot especially for this book between 1990 and 1998.” SPECIAL BOOK – HANDLE WITH CARE.

720.9471 A112VIA	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
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7. Haraguchi, Hideaki. *A Comparative Analysis of 20th-Century Houses*. New York: Rizzoli, 1989, p.78.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H245	copy 1	Stacks	<i>Noncirculating</i>
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8. Boissiere, Olivier. *Twentieth-century Houses, Europe*. Paris: Pierre Terrail Editions, 1998, p. 106-117.

Color photographs and plans.

728.6094 B684	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.6094 B684	copy 2	Stacks	
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728.6094 B684	copy 4	Stacks	<i>1-day Loan</i>

9. Weston, Richard. *Alvar Aalto*. London: Phaidon, 1995, p. 80-97.

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10. Schezen, Roberto. *Private Architecture: Masterpieces of the Twentieth Century*. New York: Monacelli Press, 1998, p. 216.

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Walter GROPIUS – Gropius House, Lincoln, MA, 1938

1. “House at Lincoln, Mass.” *Architectural Review*, Vol. 86 (November, 1939), p. 191-94.

Periodicals/2nd Fl
E Reading Room

2. Ford, James and Katherine Morrow Ford. *The Modern House in America*. New York: Architectural Book Publishing Co., 1940.

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3. Gropius, Ise. "Trip to Epoch-Making Walter Gropius House, Lincoln, Massachusetts, U.S.A., 1937-38." *GA Houses*, No. 25 (1989), Tokyo: A.D.A. EDITA, p. 6-31.
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4. Lingel, Thompson Scribner. "The Gropius House in Lincoln, Massachusetts." *Ottogono*, No. 87 (December, 1987), p. 56-61.
- Periodicals/2nd Fl
W Reading Room
5. Summers, Neil. "Analyzing the Gropius House as Energy-Conscious Design," *A.I.A. Journal*, Vol. 66, No. 2 (February, 1977), p. 28-35.
- Periodicals/2nd Fl
E Reading Room
6. Nerdinger, Winfried. *Walter Gropius*. Berlin:Mann, 1985, p. 194-95.
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Adalberto LIBERA – Casa Malaparte, Capri, Italy, 1940

1. *Talamona, Marida. *Casa Malaparte*. New York: Princeton Architectural Press, 1992.
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| 728.60945 C334T | copy 2 | Stacks | |
| 728.60945 C334T | copy 4 | Stacks | <i>1-day Loan</i> |
2. McDonough, Michael. *Malaparte: a House Like Me*. New York: Clarkson Potter, 1999.
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| 728.60945 C334M | copy 1 | Stacks | <i>1-day Loan</i> |
| 728.60945 C334M | copy 2 | Circulation Desk/Reserve | |
| 728.60945 C334M | copy 3 | Stacks | |

3. *Boissiere, Olivier. *Twentieth-century Houses, Europe*. Paris: Pierre Terrail Editions, 1998, p. 118-27.

Color photographs and plans.

728.6094 B684	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.6094 B684	copy 2	Stacks	
728.6094 B684	copy 3	Circulation Desk/Reserves	
728.6094 B684	copy 4	Stacks	<i>1-day Loan</i>

4. Robert, Jean-Paul. "Cap Malaparte." *L'Architecture d'Aujourd'hui*, No. 289 (October, 1993), p. 116-129.\

Periodicals/2nd Fl
E Reading Room

5. Savi, Vittorio. "Orfica, Surrealistica: Casa Malaparte a Capri e Adalberto Libera." *Lotus International*, No. 60, (1989), p. 6-31.

Periodicals/2nd Fl
W Reading Room

6. Talamona, Marida. "Die Casa Malaparte und das Kap Massullo = The Casa Malaparte and the Capo Massullo." *Daidalos*, No. 63 (March, 1997), p. 46-55.

Periodicals/2nd Fl
E Reading Room

7. Chatwin, Bruce. "La Conservazione di Casa Malaparte." *Casabella*, Vol. 61, No. 648 (September, 1997), p. 6-27.

Periodicals/2nd Fl
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8. Schezen, Roberto. *Private Architecture: Masterpieces of the Twentieth Century*. New York: Monacelli Press, 1998, p. 230

728.60904 S328	copy 1	Stacks	<i>Noncirculating</i>
728.60904 S328	copy 2	Stacks	<i>Noncirculating</i>

Richard NEUTRA – Kaufmann Desert House, Palm Springs, CA, 1946

1. *Neutra, Richard Joseph. *Kaufmann Desert House*, Palm Springs, California, 1946: Tremaine House in Montecito, Santa Barbara, California. 1948. [Tokyo]: A.D.A. EDITA Tokyo, 1974 (1971). P. 72-79

720.973 N492F	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref		<i>Noncirculating</i>	<i>GA</i>
720.973 N492F	copy 2	Stacks/Oversize		<i>Noncirculating</i>	<i>Periodicals/2nd Fl</i> <i>W Reading Room</i> <i>[GA (Global Architecture) 8]</i>

- 2.. *Freiman, Ziva. "Back to Neutra." *Progressive Architecture*, Vol. 76 (November, 1995), p. 72-79.

					Periodicals/2nd Fl W Reading Room
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3. *Drexler, Arthur and Thomas S. Hines. *The Architecture of Richard Neutra: From International Style to California Modern*. New York: Museum of Modern Art, 1982, p. 100-03.

720.973 N492D	copy 1	Circulation Desk/Reserve			
720.973 N492D	copy 2	Stacks			<i>1-day Loan</i>
720.973 N492D	copy 3	Stacks			

4. ***Richard Neutra: 1923-50. Buildings and Projects. Bauten und Projekte. Réalisations et Projets.** New York, Praeger, [1964], p. 70-79.

720.973 N492BO	copy 1	Spec Coll/Ask at 1st fl. Ref		<i>Noncirculating</i>	
720.973 N492BO	copy 2	Stacks			<i>Noncirculating</i>

5. *Haraguchi, Hideaki. *A Comparative Analysis of 20th Century Houses*. New York: Rizzoli, 1989, p.63.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks		<i>Noncirculating</i>	
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref			<i>Noncirculating</i>

6. Lamprecht, Barbara Mac. *Richard Neutra: Complete Works*. Koln; New York: Taschen, 2000.

720.973 N492L	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref		<i>Noncirculating</i>	
720.973 N492L	copy 2	Stacks/Oversize			<i>Noncirculating</i>

7. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 422-23.
Photographs, brief text and bibliography.
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| 709.04 C7615 | copy 1 | Stacks | <i>Noncirculating</i> |
| 709.04 C7615 | copy 2 | Info Ref Reading Room/1st Fl | <i>Noncirculating</i> |
8. Hines, Thomas S. *Richard Neutra and the Search for Modern Architecture: a Biography and History*. New York: Oxford University Press, 1982.
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| 720.973 N492H | copy 1 | Stacks | <i>Noncirculating TRACE</i> |
| 720.973 N492H | copy 2 | Stacks | <i>1-day Loan</i> |
| 720.973 N492H | copy 3 | Circulation Desk/Reserve | |
9. Webb, Michael. *Modernism Reborn: Mid-Century American Houses*. New York: Universe, 2001., p. 162-71.
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| 728.60973 W367 | copy 1 | Stacks | <i>Noncirculating</i> |
| 728.60973 W367 | copy 2 | Stacks | <i>Noncirculating</i> |
| 728.60973 W367 | copy 3 | Stacks | |
| 728.60973 W367 | copy 4 | Stacks | <i>1-day Loan</i> |

Charles and Ray EAMES – Eames House, Los Angeles, CA, 1949

1. . **Twentieth-Century Houses*. London: Phaidon, 1999. (Architecture 3s)
(Includes Steele, James. Eames House: Charles and Ray Eames listed just below.)
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|----------------|--------|--------|-----------------------|
| 728.60904 T971 | copy 1 | Stacks | <i>1-day Loan</i> |
| 728.60904 T971 | copy 2 | Stacks | <i>1-day Loan</i> |
| 728.60904 T971 | copy 4 | Stacks | <i>Noncirculating</i> |
| 728.60904 T971 | copy 5 | Stacks | <i>1-day Loan</i> |
| 728.60904 T971 | copy 6 | Stacks | |
2. Steele, James. *Eames House: Charles and Ray Eames*. London: Phaidon, 1994.
(Architecture in Detail) (Included in Twentieth-Century Houses listed just above.)
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| 720.973 E118E | copy 1 | Stacks | <i>Noncirculating MISSING</i> |
| 720.973 E118E | copy 2 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
3. *McCoy, Esther. *Case Study Houses, 1945-1962*. (First ed., published in 1962 under title: *Modern California Houses*, see below.) Los Angeles: Hennessey & Ingalls, 1977.
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| 728.6 M131C2 | copy 1 | Stacks | <i>1-day Loan</i> |
| 728.6 M131C2 | copy 2 | Circulation Desk/Reserve | |

4. McCoy, Esther. *Modern California Houses: Case Study Houses, 1945-1962*. New York, Reinhold Pub. Corp., [1962].
- 728.6 M131 copy 1 Stacks *1-day Loan*
5. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 334-35.
Photographs, brief text and bibliography.
- 709.04 C7615 copy 1 Stacks *Noncirculating*
709.04 C7615 copy 2 Info Ref Reading Room/1st Fl *Noncirculating*
6. Webb, Michael. *Modernism Reborn: Mid-Century American Houses*. New York: Universe, 2001, p. 62-65.
- 728.60973 W367 copy 1 Stacks *Noncirculating*
728.60973 W367 copy 2 Stacks *Noncirculating*
728.60973 W367 copy 3 Stacks
728.60973 W367 copy 4 Stacks *1-day Loan*
7. Albrecht, Donald. *The Work of Charles and Ray Eames: a Legacy of Invention*. New York: Harry N. Abrams in association with the Library of Congress and the Vitra Design Museum, 1997.
- 745.44973 E12W copy 1 Manhattan Circ/ Reserves Reserve Room
745.44973 E12W copy 2 Stacks
745.44973 E12W copy 3 Stacks
8. Neuhart, Marilyn. *Eames House/ Marilyn Neuhart, John Neuhart. [S.I.]: Ernst & Sohn, c1994*.
- 720.973 E118EA copy 1 Stacks

Robert VENTURI – Mother’s House, Chestnut Hill, PA, 1965

1. * Schwartz, Frederic. *Mother’s House: the Evolution of Vanna Venturi’s House in Chestnut Hill*. New York: Rizzoli, 1992.
- 720.973 V469V copy 1 Spec Coll/Ask at 1st fl. Ref *Noncirculating*
720.973 V469V copy 2 Stacks
720.973 V469V copy 3 Stacks *1-day Loan*
720.973 V469V copy 4 Stacks *Noncirculating*

Richard MEIER – Smith House, Darien, CN, 1965-67

1. *Meier, Richard. *Smith House, Darien, Connecticut, 1967; House in Old Westbury, Long Island, New York, 1971*. [Tokyo]: A.D.A. EDITA Tokyo, 1973.

720.973 M511S	copy 3	Circulation Desk/Reserve	
720.973 M511S	copy 4	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating. GA</i>
720.973 M511S	copy 5	Stacks/Oversize	<i>1-day Loan Periodicals/2nd Fl W Reading Room [GA (Global Architecture) 22]</i>

2. *Meier, Richard. *Smith House, Darien, Connecticut, 1967; House in Old Westbury, Long Island, New York, 1971*. Tokyo: A.D.A. EDITA Tokyo, 1976. (*Global Architecture. Detail: 2*)

720.973 M511SM	copy 2	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating. GA</i>
720.973 M511SM	copy 5	Circulation Desk/Reserve	

3. **Richard Meier Houses, 1962/1997*. New York: Rizzoli, 1996, p. 14-29.

720.973 M511RO	copy 1	Stacks	<i>Noncirculating</i>
720.973 M511RO	copy 2	Stacks	<i>Noncirculating</i>
720.973 M511RO	copy 3	Stacks	<i>1-day Loan</i>
720.973 M511RO	copy 4	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M511RO	copy 5	Stacks	

4. *Museum of Modern Art (New York, NY). *Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier*. New York: Oxford University Press, 1975.

728.6 F565F1	copy 7	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.6 F565F1	copy 10	Stacks	<i>Noncirculating</i>
728.6 F565F1	copy 11	Stacks	
728.6 F565F1	copy 13	Stacks	<i>Noncirculating</i>
728.6 F565F1	copy 14	Stacks	<i>1-day Loan</i>

5. *Haraguchi, Hideaki. *A Comparative Analysis of 20th-Century Houses*. New York: Rizzoli, 1989, p.85.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H245	copy 1	Stacks	<i>Noncirculating</i>
728.6 H245	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

6. *Meier, Richard. **Richard Meier, Architect, 1964/1984**. New York: Rizzoli, 1984.

720.973 M511R	copy 3	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 M511R	copy 4	Circulation Desk/Reserve	
720.973 M511R	copy 5	Stacks	<i>1-day Loan</i>
720.973 M511R	copy 6	Stacks	<i>1.day Loan</i>

7. *Architectural Record. **Record Houses of 1968**. [New York: McGraw-Hill], n.d.

728.6 A673	copy 1	Stacks	<i>Noncirculating</i>
728.6 A673	copy 2	Stacks	<i>1-day Loan</i>
728.6 A673	copy 3	Stacks	

Peter EISENMAN – House 1 (Barenholtz House), Princeton, NJ, 1967-68

1. *Museum of Modern Art (New York, NY) **Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier**. New York: Oxford University Press, 1975.

728.6 F565F1	copy 7	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.6 F565F1	copy 10	Stacks	<i>Noncirculating</i>
728.6 F565F1	copy 11	Stacks	
728.6 F565F1	copy 13	Stacks	<i>Noncirculating</i>
728.6 F565F1	copy 14	Stacks	<i>1-day Loan</i>

2. *"From Object of Art to a Living Space (Eisenman's House 1)," **Domus**, No. 638 (April, 1983), p. 36-37.

Periodicals/2nd Fl E Reading Room

3. *Haraguchi, Hideaki. **A Comparative Analysis of 20th-Century Houses**. New York: Rizzoli, 1989, p.86.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H245	copy 1	Stacks	<i>Noncirculating</i>
728.6 H245	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

John HEJDUK – Bye House (Wall House II), Ridgefield, CN, 1973

1. Hejduk, John. *7 Houses: January 22 to February 19, 1980*. New York: Institute for Architecture and Urban Studies, c 1979.

720.973 H473	copy 1	Stacks	<i>1-day Loan</i>
720.973 H473	copy 3	Reserve Room	
720.973 H473	copy 4	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

2. *Hejduk, John. *Mask of Medusa: Works, 1947-1983*. New York: Rizzoli, [1985].

720.973 H473M	copy 2	Circulation Desk/Reserve	
720.973 H473M	copy 3	Stacks	<i>Noncirculating</i>
720.973 H473M	copy 4	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

3. "Second Wall House: The Bye House." *Progressive Architecture*, Vol. 55, No. 6 (June, 1974), p. 98-103.

Periodicals/2nd Fl W Reading Room

4. Hejduk, John. *Fabrication: a Collection of Twelve Projects*. New York: Cooper Union School of Art and Architecture, 1974.

720.973 H473F	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
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Tadao ANDO – Koshino House, Hyogo, Japan, 1979-81

1. *Magnago Lampugnani, Vittorio. *Tadao Ando: Azuma House, Koshino House*. Tokyo: A.D.A. EDITA, 1994.

720.952 A552MA	copy 1	Spec Coll/Oversize Ask at 1st fl. Ref	<i>Noncirculating. GA</i>
720.952 A552MA	copy 2	Stacks/Oversize	<i>1-day Loan</i>
720.952 A552MA	copy 3	Stacks/Oversize	<i>Noncirculating</i> <i>Periodicals/2nd Fl</i> <i>W Reading Room [GA</i> <i>(Global Architecture) 71]</i>

2. *Ando, Tadao. *Tadao Ando*. London: Academy Editions; New York: St. Martin's Press, 1990.

720.952 A552A	copy 1	Stacks	<i>1-day Loan</i>
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3. *Ando, Tadao. *Tadao Ando: Complete Works*. London: Phaidon, 1995.
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| 720.952 A552D | copy 2 | Circulation Desk/Reserve | |
| 720.952 A552D | copy 3 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
4. Ando, Tadao/Edited by Yukio Futagawa. *Tadao Ando*. Tokyo: A.D.A. EDITA, 1987. (*GA Architect: 8*)
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| 720.952 A552F | copy 1 | Spec Coll/Oversize
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| 720.952 A552F | copy 3 | Circulation Desk/Reserve | |
5. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 296-97.
Photographs, brief text and bibliography.
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| 709.04 C7615 | copy 1 | Stacks | <i>Noncirculating</i> |
| 709.04 C7615 | copy 2 | Info Ref Reading Room/1st Fl | <i>Noncirculating</i> |

Mario BOTTA – Casa Rotonda, Stabio, Switzerland, 1980-81

1. *Botta, Mario. *La Casa Rotonda*. Milan, Italy; Westbury, NY: L'erba Voglio, 1982.
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| 720.9494 B751C | copy 2 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
| 720.9494 B751C | copy 3 | Circulation Desk/Reserve | |
| 720.9494 B751C | copy 4 | Stacks | <i>Noncirculating</i> |
2. *Zardini, Mirko. *The Architecture of Mario Botta*. New York: Rizzoli, 1985, p. 166-73.
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| 720.9494 B751Z | copy 1 | Stacks | <i>1-day Loan</i> |
| 720.9494 B751Z | copy 2 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
| 720.9494 B751Z | copy 5 | Circulation Desk/Reserve | |
| 720.9494 B751Z | copy 7 | Stacks | <i>Noncirculating</i> |
3. *Botta, Mario. *Mario Botta, Architecture, 1960-1985*. Milan: Electa; New York: Rizzoli, 1987, c1985, p. 206-07.
- | | | | |
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| 720.9494 B751DA | copy 1 | Stacks | <i>1-day Loan</i> |
| 720.9494 B751DA | copy 2 | Stacks | <i>Noncirculating</i> |

4. *Haraguchi, Hideaki. *A Comparative Analysis of 20th Century Houses*. New York: Rizzoli, 1989, p.91.

Contains collection of axonometric drawings of many major American and European twentieth-century houses.

728.6 H254	copy 1	Stacks	<i>Noncirculating</i>
728.6 H254	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

5. Naylor, Colin, ed. *Contemporary Masterworks*. Chicago: St. James, 1991, p. 318-19.

Photographs, brief text and bibliography.

709.04 C7615	copy 1	Stacks	<i>Noncirculating</i>
709.04 C7615	copy 2	Info Ref Reading Room/1st Fl	<i>Noncirculating</i>

6. Pizzi, Emilio. *Mario Botta*. Barcelona: Editorial Gustavo Gili, 1997, p. 32-33.

720.9494 B751P1	copy 1	Stacks	<i>Noncirculating</i>
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7. Pizzi, Emilio. *Mario Botta*. Barcelona: Editorial Gustavo Gili, 1993, p. 32-33. (Series: Obras y Proyectos = Works and Projects)

720.9494 B751P	copy 1	Stacks	<i>Noncirculating MISSING</i>
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Frank GEHRY – Winton Guest House, Wayzata, MN, 1983

1. Pastier, John. "Winton Guest House," *GA Document*, Vol. 17 (April, 1987), p. 22-23.

724.9 G562 Vol. 17	copy 1	Stacks	<i>Noncirculating</i> <i>Periodicals/2nd Fl</i> <i>W Reading Room</i>
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2. *Gehry, Frank. *Frank O. Gehry*. Tokyo: A.D.A. EDITA, 1993, p.90-93. (*GA Architect: 10*)

720.973 G311G	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating GA</i>
720.973 G311G	copy 2	Stacks	<i>Noncirculating</i>

3. Dal Co, Francesco. *Frank O. Gehry: the Complete Works*. New York: Monacelli Press, 1998.

720.973 G311D	copy 1	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
720.973 G311D	copy 2	Stacks	<i>Noncirculating</i>
720.973 G311D	copy 3	Stacks	<i>Noncirculating</i>

4. "Frank O. Gehry and Associates, Due Opere Recenti/Two Recent Works," *Casabella*, No. 528 (October, 1986), p. 59-63.

Periodicals/2nd Fl E Reading Room

5. *Welsh, John. *Modern House*. London: Phaidon Press, 1995, p. 128-35..

728.60904 W462	copy 1	Stacks	<i>Noncirculating</i>
728.60904 W462	copy 2	Stacks	<i>1-day Loan</i>
728.60904 W462	copy 3	Stacks	

6. "Frank O. Gehry and Associates, Winton Guest House, Wayzata, Minnesota, 1983-87." *GA Houses*, No. 22 (December, 1987), p. 34-40.

Periodicals/2nd Fl W Reading Room

Stephen HOLL – Berkowitz (Berkowitz-Odgis) House, Martha's Vineyard, MA, 1984

1. *Steven Holl, 1986-1996*. Madrid: El Croquis, 1996, p. 42-49. (*El Croquis*, 78)

720.973 H733C	copy 1	Stacks/Oversize	<i>1-day Loan</i>
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2. *Frampton, Kenneth. "Meet the Architect: Steven Holl." *GA Houses*, No. 25 (March, 1989), p. 192-203.

728 H842 Vol. 25	copy 1	Periodicals/2nd Fl W Reading Room	
728 H842 Vol. 25	copy 2	Stacks	<i>Noncirculating</i>
728 H842 Vol. 25	copy 3	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>

3. *Doubilet, Susan. *American House Now: Contemporary Architectural Directions*. New York: Universe Pub., St. Martin's Press, 1997, p. 208-16.

728.60973 D726	copy 1	Stacks	<i>Noncirculating</i>
728.60973 D726	copy 2	Stacks	
728.60973 D726	copy 3	Stacks	<i>Noncirculating</i>
728.60973 D726	copy 4	Stacks	<i>1-day Loan</i>

4. "Berkowitz-Odgis House, Martha's Vinyard, Mass., Steven Holl Architects." *Progressive Architecture*, Vol. 67 (January, 1986), p. 104-06.

Periodicals/2nd Fl W Reading Room

5. . ***Rem Koolhaas, 1987-1992.** Madrid: El Croquis, 1992, p. 144-65. (*El Croquis*, 53)
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| 720.9492 K82C | copy 1 | Stacks/Oversize | <i>1-day Loan</i> |
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6. *Doubilet, Susan. ***European House Now: Contemporary Architectural Directions.*** New York: Universe, 1999.
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| 728.6094 E89 | copy 1 | Stacks | <i>Noncirculating</i> |
| 728.6094 E89 | copy 2 | Stacks | |
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| 728.6094 E89 | copy 4 | Stacks | <i>1-day Loan</i> |
7. *Boissiere, Olivier. ***Twentieth-Century Houses, Europe.*** Paris: Pierre Terrail Editions, 1998, p. 168-79.
- Color photographs and plans and sections.
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| 728.6094 B684 | copy 3 | Circulation Desk/Reserves | |
| 728.6094 B684 | copy 4 | Stacks | <i>1-day Loan</i> |
8. Welsh, John. ***Modern House.*** London: Phaidon Press, 1995, P. 100-05.
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| 728.60904 W462 | copy 1 | Stacks | <i>Noncirculating</i> |
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| 728.60904 W462 | copy 3 | Stacks | |
9. "Rem Koolhaas: Villa Dall' Ava. Parigi." ***Domus***, No. 736 (March, 1992), p. 25-35.
- Periodicals/2nd Fl E Reading Room

Stephen HOLL – Stretto House, Dallas, TX, 1992

1. ***Stretto House: Steven Holl Architects.*** New York: Monacelli Press, 1996.
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| 720.973 H733STR | copy 1 | Spec Coll/Ask at 1st fl. Ref | <i>Noncirculating</i> |
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| 720.973 H733STR | copy 3 | Stacks | <i>1-day Loan</i> |
2. "Maison à Dallas." ***L'Architecture d'Aujourd'hui***, No 291 (February. 1994), p. 104-07.
- Periodicals/2nd Fl W Reading Room

3. "Stretto House, Dallas/Steven Holl Architects." *Progressive Architecture*, Vol. 73 (November, 1992), p. 54-63.

Periodicals/2nd Fl W Reading Room

4. "Texas Stretto House." *Domus*, No. 744 (December, 1992), p. 56-65.

Periodicals/2nd Fl W Reading Room

5. Pople, Nicolas. *Experimental Houses*. New York: Watson-Guptill, 2000, p. 220-25.

728.60904 P828	copy 1	Stacks	
728.60904 P828	copy 2	Spec Coll/Ask at 1st fl. Ref	<i>Noncirculating</i>
728.60904 P828	copy 3	Stacks	<i>Noncirculating</i>

6. Martin, Elizabeth (editor). *Architecture as a Translation of Music*. New York: Princeton Architectural Press, c1994.

720.104 A673	copy 1	Stacks	
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