

OPENING THE BARNES DOOR BEFORE THE HOURSE IS GONE

A STUDY IN ART HISTORY AND POLITICS

by

Rosie Nante

© 2005 Rosie Nante

A thesis
Submitted in partial fulfillment
of the requirements for
the degree of Master of Science
(Theory, Criticism and History of Art, Design and Architecture)
School of Art and Design
Pratt Institute

May 2005