

OPENING THE BARNES DOOR BEFORE THE HORSE IS GONE:
A STUDY IN ART HISTORY AND POLITICS

by

Rosie. A. Nante

©2012 Rosie. A. Nante

A thesis
submitted in partial fulfillment
of the requirements for
the degree of Master of Science
(History of Art and Design)
School of Liberal Arts and Sciences
Pratt Institute

May 2012